



community musicworks

The Institute for Musicianship and Public Service

Thursday May 31st - Sunday June 3rd, 2012 / Providence, RI

Community MusicWorks (CMW) is pleased to offer the organization's fourth bi-annual Institute for Musicianship and Public Service (IMPS) in Providence RI from May 31 - June 3. This professional development opportunity for musicians offers a deeper understanding of CMW's unique neighborhood string quartet residency model through:

- observation of CMW lessons and classes and active participation in program activities;
- structured and unstructured interaction with CMW staff and students;
- a seminar on the intersection of music and public service;
- discussions of early stages of organization-building and workshops on tools and practices for emerging organizations;
- seminars and coaching on individual vision and mission statements; and
- written materials and presentations focusing on pedagogical and organizational cornerstones of Community MusicWorks.

*These three days in Providence really influenced my thinking about my future. It opened my eyes and gave me a positive outlook of how music can be used outside the regular music environment to connect with others.
-- past participant*

The ideal candidate for the Institute for Musicianship and Public Service is a musician (college level or professional) who is thinking broadly about his or her career, and who is looking for tools to enhance his or her understanding and practice of musicianship and service. The IMPS program focuses on CMW's mission, philosophy, and programs, and candidates are strongly encouraged to learn more about CMW by visiting www.communitymusicworks.org.

The fee for the Institute is \$250 for the four-day session (which includes shared lodging and most meals). CMW is able to offer full-tuition scholarships and travel stipends for successful applicants who are alumni of the Sphinx competition, thanks to generous support from the Andrew W. Mellon Foundation.

Applications for the Institute for Musicianship and Public Service are **due March 23**, and successful applicants will be **notified by April 13**.

It's been a really incredible three days. We learned so so much that I think I will need a few days to do nothing but assimilate what I learned. -- past participant



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Application for the Institute for Musicianship and Public Service - page 1

Name: _____

Street Address: _____

City, State Zip: _____

Email: _____

Phone: _____

Other phone (please specify): _____

Sphinx competition alumnus? Yes No

Current job, or current educational institution and anticipated graduation date:

Educational background, including significant teachers:

Teaching experience, including relevant training (if any):

Experience combining musicianship and public service (if any):

Describe your ideal career:

Describe a recent moment as a musician that you found fulfilling:



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2. Statement of interest

Please tell us why you'd like to participate in Community MusicWorks' Institute for Musicianship and Public Service, including any thoughts you're excited to contribute to a discussion of music performance and service, and/or how you anticipate IMPS can help you achieve your personal and professional goals.

Please send completed application materials to imps@communitymusicworks.org. Hard copies may also be faxed or mailed to:

Chloe Kline, Education Director
Community MusicWorks
1392 Westminster Street
Providence, RI 02909
fax: 401.861.3700