



## TWO-YEAR URBAN MUSICAL FELLOWSHIP: JOB DESCRIPTION

Community MusicWorks is now accepting **viola and cello applications** for the 2010-2012 Fellowship Program. The Fellowship Program is an opportunity to learn about our model of community-based teaching and performing. Join a growing movement of musicians who are reimagining their careers to combine performing, teaching, and social action in order to make an impact on their communities.

The **Fellows** play multiple roles that include **performing** in concerts with the Providence String Quartet and as members of the CMW Players; **teaching** instrumental lessons; **learning** about the various aspects of Community MusicWorks' ongoing programming in monthly seminars and by **assisting** staff with programs and operations. The members of the Providence String Quartet are musicians who combine their Community MusicWorks responsibilities with other professional performing, teaching, and freelancing in Providence and Southern New England, and the Fellows will have similar opportunities available to them to supplement their income.

### Responsibilities:

- Learn about the Community MusicWorks model for community development through music.
- Commit to the educational principles of Community MusicWorks
- Creatively teach small group and individual lessons during after-school hours.
- Mentor students in musical and non-musical outings.
- Perform in concerts, benefits, workshops, and residencies with the Providence String Quartet or as a member of the CMW Players.
- Assist with coordination of program activities as a member of the Community MusicWorks staff.
- Help organize and participate in frequent weekend community performances.
- Share administrative duties involved in running programs.
- Help build contacts for the growth of Community MusicWorks.
- Become a part of urban neighborhoods in West and South Providence.
- Attend monthly seminars to learn about the Community MusicWorks philosophy, mission, and methodology to prepare for creating your own urban residency after completion of the Fellowship Program.

### Qualifications:

- A love for working with youth ages 7 through 18
- Experience and / or relevant interest in teaching beginning and intermediate strings
- Experience as a chamber music performer
- Excellent interpersonal skills, flexibility, and comfort working in a team
- Enthusiasm for community-based social change work
- Commitment to participate in innovative and non-traditional approaches to music education and performance
- Passion for helping to expand a nationally-recognized program
- A sense of humor
- Spanish proficiency a plus
- Having your own car strongly encouraged

Commitment: Approx. 25 hours/week, including many weekends and evenings. The stipend for this position is \$15,000/year.

Interested candidates can submit application, letter of interest, CD or tape, and two letters of recommendation. Deadline is **December 1, 2009** to: Minna Choi, Fellowship Program Coordinator, Community MusicWorks, 1392 Westminster Street, Providence, RI 02909.

Please note, in preparing their application materials, candidates are strongly encouraged to learn more about CMW's mission, philosophy, programs, staff, history, and the surrounding communities they serve by visiting the Community MusicWorks website, at [www.communitymusicworks.org](http://www.communitymusicworks.org).

You may submit your letter of interest and application electronically to: [fellowship@communitymusicworks.org](mailto:fellowship@communitymusicworks.org). For more information, please call (401) 861-5650 or send an email to [fellowship@communitymusicworks.org](mailto:fellowship@communitymusicworks.org).